



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

VOL. IV.

OCTOBER, 1906

No. 12.

THE COLLECTOR
AND
ART CRITIC

DAVID C. PREYER,
EDITOR.

PUBLISHED BY
THE COLLECTOR AND ART CRITIC CO.
1 MADISON AVENUE
NEW YORK

Copyright, 1906, by
THE COLLECTOR AND ART CRITIC CO.
All Rights Reserved.

THE COLLECTOR AND ART CRITIC

MONTHLY 30 CENTS YEARLY SUBSCRIPTION \$3.00
FOREIGN SUBSCRIPTION \$3.50

THE COLLECTOR AND ART CRITIC is published monthly by THE COLLECTOR AND ART CRITIC COMPANY (Incorporated), at 1 Madison avenue, New York City, at \$3.00 per year subscription for the United States and Canada, and \$3.50 for a foreign subscription.

The single monthly copies will be sold at 30 cents the copy at Brenniano's and through the American News Company, 39 Chambers street, New York.

All communications to the Editorial Department should be addressed to THE EDITOR.

All business communications should be addressed to THE COLLECTOR AND ART CRITIC COMPANY.

CONTENTS

	PAGE
CALENDAR FOR THE WEEK	323
NOTES	325
COMMUNICATIONS	327
THE NEWLY DISCOVERED TURNERS	328
THE THOMY-THIERY COLLECTION <i>By C. B.</i>	332
EXHIBITION AT "ART ET AMITIAE"	333
SCULPTURE	335
REMBRANDT <i>By Josef Israels</i>	336
SOME NEW DUTCH ARTISTS	341
A TRIPTYCH BY GERARD DAVID	342
FOREIGN NOTES	346
SALES	348

TIFFANY & CO.

Fifth Avenue and 37th Street, New York

Prizes for Summer Sports

Ready for Immediate Delivery. Photographs Upon Request

Loving Cups, Vases, Pitchers, etc., in sterling silver and silver-mounted glass, suitable for Coaching Parades, Golfing, Tennis, Automobile, Yacht and Motor Boat races, or other land and water sports

Loving Cups

Sterling Silver

5 $\frac{1}{8}$ inches high	-	\$24.
6 "	-	38.
6 $\frac{1}{2}$ "	-	45.
7 "	-	70.
8 "	-	85.

Vase Cups

*Morning Glory and Other Shapes,
Sterling Silver*

9 $\frac{1}{2}$ inches high	-	\$20.
11 $\frac{1}{2}$ "	-	32.
13 "	-	40.
14 "	-	65.
17 "	-	100.

Small Prize Cups

Sterling Silver, gold lined, 2 handles, height 3 $\frac{1}{2}$ inches upward, \$10, \$12, \$15, \$18.

Silver-Mounted Glass

Claret Jugs and Lemonade Pitchers, - \$10, \$20, \$45, Vases, - \$12, \$14, \$22, \$26, \$30, \$60, \$70. Water Pitchers, - \$38, \$55, \$100.

Comparison of Prices

Tiffany & Co. always welcome a comparison of prices. This applies to their entire stock of rich, as well as inexpensive jewelry, silverware, watches, clocks, bronzes, and other artistic objects, on all of which their prices are as reasonable as is consistent with the standard of quality maintained by the house

Fifth Avenue New York

Out-of-Town Service

To parties known to the house, or who will make themselves known by satisfactory references, Tiffany & Co. will send for inspection selections of their stock.

Patrons writing from temporary address will assist identification by adding their home address.

Tiffany & Co. 1906 Blue Book

Second edition

A compact catalogue without illustrations — 530 pages of concise descriptions with an alphabetical side index affording quick access to the wide range of Tiffany & Co.'s stock, with the prices at which articles may be purchased. Patrons will find this little book filled with helpful suggestions of jewelry, silverware, clocks, bronzes, and other artistic merchandise suitable for wedding presents or other gifts.

Strictly Retailers

Tiffany & Co. manufacture SOLELY for their own retail trade. Their wares are never sold to other dealers, and can only be purchased DIRECT from their establishment in New York, Paris or London.

P A I N T I N G S

AND WORKS OF ART, INSURED UNDER
SCHEDULE AT YOUR OWN VALUATION

STUDIO EFFECTS

INSURED UNDER
SPECIAL CONTRACT.

Every Description of **INSURANCE** Effected.

Alberti & Carleton

45 PINE ST., NEW YORK Phone 2264 John

WM. CLAUSEN

PAINTINGS
ENGRAVINGS
FRAMES
MIRRORS.

381 FIFTH AVE., NEW YORK

THE BERLIN PHOTOGRAPHIC COMPANY

have just published their new Catalogue, containing about 400 illustrations of the best subjects of their well-known publications—high-class reproductions in Gravure, Facsimiles and Carbons, of famous paintings in European Galleries, by Old and Modern Masters.

A copy will be sent on receipt of 50c., which amount will be reimbursed on receipt of initial order.

A visit to our SHOW-ROOMS is respectfully requested.

BERLIN PHOTOGRAPHIC COMPANY

14 East 23d St., Madison Sq., South, New York

Original ideas on framing. Inquiries promptly acknowledged.

Bonaventure's Galleries

**HIGH-CLASS PAINTINGS
WORKS OF ART
RARE BOOKS**

6 West 33d Street

Opposite The Waldorf

Visit the
ART GALLERIES of

C. W. Kraushaar

Expert in Paintings
by Rising Masters

260 FIFTH AVENUE

Near 29th Street NEW YORK

D. MILCH Manufacturer of

H I G H - G R A D E
Picture Frames
AND
DEALER IN PAINTINGS

34 West 27th St., Between Broadway and Sixth Avenue, New York

JULIUS OEHME

New Art Galleries

Modern and Ancient Paintings

320-322 FIFTH AVENUE

Corner of 32d Street

Newspaper Clippings

This Company furnishes clippings from all the principal papers of the United States and Canada to subscribers.

You can order service *on as many subjects as you wish* and we will only send you what you order and nothing else.

All calculated to develop new business for wide-awake subscribers seeking extension of trade.

Service can be discontinued at any time.

TERMS: Five dollars per one hundred clippings. Special prices on large orders or long contracts.

National Press Intelligence Co.

25 W. Broadway, New York City, N. Y.

TELEPHONE, 2605 CORTLAND